

Michael C. Pennell

michaelpennell@uky.edu
(O) 859.257.6985
(C) 401.569.6636

University of Kentucky
Department of Writing, Rhetoric,
and Digital Studies
1353 Patterson Office Tower
Lexington, KY 40506

Education

Ph.D. English (May 2005)

Purdue University, West Lafayette, IN

Primary Area: Rhetoric and Composition

Secondary Areas: Digitality and Technology; Writing Program Administration

Dissertation: *English in the "Hurricane Winds of Change": Labor Market Intermediaries and Literacy in Two Indiana Counties*

M.A. English (August 2000)

Purdue University, West Lafayette, IN

Primary area: Rhetoric and Composition

B.S. English (May 1998)

Eastern Michigan University, Ypsilanti, MI

Grants, Awards, and Certificates

Internal Funding. Research and Creative Activities Program. Office of the Vice President for Research. University of Kentucky. "The Uses of Venmo's Social Feed by College Students." 2022.

Internal Funding. Sustainability Challenge Grant. "Nourish: Redesigning the Spaces Addressing Food Insecurity." CO-PI. University of Kentucky. 2020.

Nomination. Ken Freedman Outstanding Advisor Award. University of Kentucky. 2019.

Internal Funding. Research and Creative Activities Program. Office of the Vice President for Research. University of Kentucky. To attend Rhetoric Society of America Workshop at the University of Maryland on "Neurorhetorics and Materialities." 2019.

Student Center Design Challenge Grant. Sponsored by Student and Academic Life at the University of Kentucky. "Everyday Writing and Rhetoric." 2018-2019.

Student Opportunity Grant. Sponsored by the Food Connection at the University of Kentucky. Co-grantee. "Closing the Hunger Gap: Providing Weekly Hot, Quality Meals to Students in Need." 2018.

Internal Funding. Research and Creative Activities Program. Office of the Vice President for Research. University of Kentucky. "Communicating Hunger: Promoting Hunger Resources at the University of Kentucky." 2018.

Student Opportunity Grant. Sponsored by the Food Connection at the University of Kentucky. Co-grantee. "Evaluating and Ensuring Food Security of Students at the University of Kentucky," 2017.

Awarded participation in 2016 CCI Digital Methods Summer School. Queensland University of Technology Digital Media Research Centre. Brisbane, Australia, February 2016.

Sustainability Challenge Grant. Co-Grantee. "University of Kentucky Food Summit," University of Kentucky, December 2014.

eLLi Grant for Hybrid Course Redesign of CIS 111. Co-Grantee. "CIS 111 Hybrid Course Redesign: An eLearning Innovation Initiative Opportunity," University of Kentucky, December 2013. \$35,000.

Awarded participation in Cohort 1. eLearning Innovation Initiative (eLII) Innovation + Design Lab. Blended Track. May 2014.

Certificate of Accomplishment. "Sustainability of Food Systems: A Global Life Cycle Perspective." Coursera. Instructor: Jason Hill, Ph.D. University of Minnesota. Oct. 25, 2013.

Sabbatical Leave Award, Project title: "'Tweet that fish': Social Media and the Local Food Movement," University of Rhode Island, Spring 2013.

Technology Innovation Grant, "Online Peer Review," Provost's Office at the University of Rhode Island, 2012.

Career Enhancement Grant, URI Council for Research, 2012.

Harrington School of Communication and Media Exploratory Grant, "Food Production and Communication in the Ocean State: Beginning a Conversation" 2011.

URI Foundation Grant, 2010.

Faculty Assistance Grant, URI Foundation, 2009.

Faculty Development Grant, URI Alumni Association, 2008.

Exceptional Salary Increase, URI Office of the Provost, 2007.

Career Enhancement Grant, URI Council for Research, 2007.

Faculty Assistance Grant, URI Foundation, 2007.

University of Rhode Island Assessment Grant, Provost's Office, Summer 2006.

Grant Proposals (unfunded)

Project Title: "Hunger and Food Literacy in University Cities." University Cities Knight Foundation Grant. Denied Funding on January 31, 2018.

Project Title: "Neurorhetorics, Neurogastronomy, and the Rhetorical Construction of Flavor." National Endowment for the Humanities Summer Stipend Proposal. Denied Funding on September 7, 2017.

Project Title: "Assessing and Addressing Hunger at the University of Kentucky." Proposal submitted to the 2016 Sustainability Challenge Grant funding. University of Kentucky. Denied funding.

Project Title: "Smell Images, Taste Images: Neurorhetoric, Neurogastronomy, and the Rhetorical Construction of Flavor." National Endowment for the Humanities Summer Stipend Proposal. Denied Funding on September 16, 2016.

Project Title: "Expanding Campus Kitchen with Community Gardens." Proposal submitted to Surdna Foundation. Collaborators: Dawn Brewer, Kelly Pennell, Amanda Hege. Denied Funding on May 11, 2016.

Teaching and Advising

Associate Professor (tenured July 1, 2019)

University of Kentucky, Lexington, KY

Department of Writing, Rhetoric, and Digital Studies (Summer 2015-present)

Courses Taught

- A&S 130: Food and Social Media
- WRD 204: Technical Writing
- WRD 210: Social Media
- WRD 225: Craft Writing (F2F and online)
- WRD 306: Intro to Professions in Writing
- WRD 320: Rhetorical Theory and History
- WRD 399: Internship Faculty Advisor
- WRD 395: Independent Study
- WRD 401: Rhetorics of Hunger
- WRD 612: Ethical and Legal Issues in Technical Writing
- DST 200: Digital Literacy

Director of Undergraduate Studies

University of Kentucky, Lexington, KY

Department of Writing, Rhetoric, and Digital Studies (July 1, 2017-present)

Associate Professor

University of Kentucky, Lexington, KY

Division of Instructional Communication and Research (2013-Summer 2015)

Courses Taught

- CIS 110: Composition and Communication I (2 sections)
- CIS 111: Composition and Communication II (4 sections)
- CIS 111: Composition and Communication II (hybrid, 1 section)
- A&S 100: Food and Social Media (1 section)

Associate Professor of Writing and Rhetoric

The University of Rhode Island, Kingston, RI

Department of Writing & Rhetoric (formerly College Writing Program) (2005-present; tenured and promoted July 1, 2011)

Courses Taught

- GCH 102: From Slater to Slate: The Rise of Literacy in Rhode Island
- WRT 227: Business Communications (online and face-to-face)
- WRT 235: Writing in Electronic Environments
- WRT 106: Introduction to Research Writing
- WRT 645: Seminar in Rhetoric and Composition
- HPR 112: Honors Study in Writing (Rhode Island Mill Communities)
- HPR 319: Honors Study in Writing (Literacy Studies in Rhode Island)
- WRT 999: Methods of Teaching College Writing
- WRT 104: Writing to Inform and Explain (Face-to-Face and Hybrid)
- WRT 201: Argumentative and Persuasive Texts
- WRT 484: Internship in Writing & Rhetoric
- WRT 495: Capstone in Electronic Portfolios
- WRT 647: Research Methods in Rhetoric and Composition
- WRT 699: Dissertation Research in Rhet/Comp (directed three dissertations)

Director of Graduate Studies

University of Rhode Island, Kingston, RI
Department of Writing & Rhetoric (June 2011-June 2013)

Academic Advisor for Writing & Rhetoric

University of Rhode Island, Kingston, RI
University College (2008-2011)

Research and Scholarship

Refereed Articles

“Intersectionality of Self-Reported Food Insecurity and Perceived Stress of College Students at a Land-Grant Southeastern Higher Education Institution during the COVID-19 Pandemic.” With OoNorasak, K., Barr, M., Pennell, M., Hardesty, D., Yokokura, K., Udarbe, S., & Stephenson, T. *Georgia Journal of College Student Affairs*. 38.1 (2022): 37-57.

“Evaluation of a sustainable student-led initiative on a college campus addressing food waste and food insecurity.” With OoNorasak, K., Barr, M., Pennell, M., Hinton, J., Garner, J., Kerber, C., Ritter, C., Dixon, L., Rohde, C., & Stephenson, T. *Journal of Agriculture, Food Systems, and Community Development*. 11.4 (2022): 1-15. <https://doi.org/10.5304/jafscd.2022.114.014>

“Coping with Hunger: Strategies of Food Insecure College Students and Implications on Student Success.” With Amanda Hege, Tammy Stephenson, Beau Revlett, Connor Van Meter, Danielle Stahl, Jordan Bressler, and Claire Crosby. *Journal of Student Affairs Research and Practice*. (March 2020): 1-18.

“Transforming a Basic Model: Assessing the Educational Integrity of a Redesigned Hybrid Basic Communication Course.” With Michael G. Strawser, Troy B. Cooper, Amy Housely-Gaffney, Allyson Devito, and Sarah Kerscmar. *Kentucky Journal of Communication* 38.1 (2019): 65-79.

“More than a ‘Curious Cultural Sideshow’: Samuel Slater’s Sunday School and the Role of Literacy Sponsorship in Disciplining Labor.” *Journal of Working Class Studies*. 4.1 (June 2019): 51-65.

“(Dis)Comfort Food: Connecting Food, Social Media, and First-Year College Undergraduates.” *Food, Culture, and Society*. 21.2 (June 2018): 255-270.

“A Blended Basic Course Examination of Communication Apprehension and Self-Efficacy: A Comparative Analysis.” With Michael Strawser, Amy Gaffney, Allyson Devito, and Sarah Kerscmar. *Basic Communication Course Annual*. 29 (2017): 53-73.

“More than Food Porn: Twitter, Transparency, and Food Systems.” *Gastronomica: The Journal of Critical Food Studies*. (November 2016): 33-43.

“(Re)Placing the Literacy Narrative: Composing in Google Maps.” *Literacy in Composition Studies*. 2.2 (2014): 44-65.

“The Flattening of Literacy: Community Colleges and Skills Training.” *Community College Journal of Research and Practice*. 35.4 (April 2011): 312-329.

“Hybridity in an Independent Writing Program.” With Jeremiah Dyehouse and Joannah Portman-Daley. *Academic Exchange Quarterly*. 14. 4 (Winter 2010). **Awarded Editor’s Choice**

“The H1N1 Virus and Video Production: New-Media Composing in First-Year Composition.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. 10.3 (June 2010): 568-573.

“Harm Reduction: Teaching English in the Turbulent Twenty-first Century.” With Charles Avinger and Thomas Zimmerman. *Oregon English Journal*. 32.1 (Spring 2010): 28-31.

“‘It Actually Made Me Think’: Problem-Based Learning in the Business Communications Classroom.” With Libby Miles. *Business Communication Quarterly*. 72.4 (December 2009). 1-18.

“‘Writing in Electronic Environments’: A Concept and a Course for the Writing and Rhetoric Major.” With Jeremiah Dyehouse and Linda Shamoon. *College Composition and Communication*. 61.2 (December 2009): W330-350.

“‘Russia is not in Rhode Island’: Wikitravel in the Digital Writing Classroom.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. 8.1 (April 2008): 75-90.

“Fraternities and ITxts: Composing in the Post-Industrial Turn.” *Computers and Composition*. 24.1 (March 2007): 74-91.

“‘If Knowledge is Power, You’re About to Become Very Powerful’: Literacy and Labor Market Intermediaries in Post-Industrial America.” *College Composition and Communication*. 58.3 (February 2007): 345-384.

"Community Literacy, Labor Market Intermediaries, and Community Communication Ecologies." *Community Literacy Journal*. 1.2 (Spring 2007): 41-56.

Book Chapters

"Music to Our Mouths: The Roles of Ambiance and Flavor in Modern Dining." *Foodscapes: Food, Space, Place*. Ed. Carlita Greene. New York: Peter Lang, 2018. 77-91.

"University of Rhode Island's Major in Writing & Rhetoric." With Kim Hensley Owens and Libby Miles. *Writing Majors: Eighteen Program Profiles*. Eds. Greg Giberson, Jim Nugent, and Lori Ostergaard. Logan, UT: Utah State UP. 2015. 36-46.

"Burning and Looting in Composition: CD-ROMs as Digital Tools in the Writing Classroom." *Digital Tools in Composition Studies: Critical Dimensions and Implications*. Eds. Joyce Walker, Byron Hawk, and Ollie Oviedo. Cresskill, NJ: Hampton Press, 2010. 221-237.

"We Are (Not) One: Corrupting Composition in the Ruined University." Invited submission to forthcoming edited collection, *Transforming English Studies: New Voices in an Emerging Genre*. Eds. Jim Nugent, Jeffrey Ludwig, and Lori Ostergaard. West Lafayette, IN: Parlor Press, 2009. 197-211.

"Learning with Limits: New Faculty and Course Management Software." With Julie Staggers and Meredith W. Zoetewey. Eds. George Pullman and Baotong Gu. *Content Management: Bridging the Gap between Theory and Practice*. Amityville, NY: Baywood Press, 2008. 57-70.

"Beyond Napster: Peer-to-Peer Technology and Network Culture." *Small Tech: The Culture of Digital Tools*. Eds. Byron Hawk, David M. Rieder, and Ollie Oviedo. Minneapolis: University of Minnesota Press, 2008. 107-109.

"Implementing 'Students' Right to Their Own Language:' Language Awareness in the First-Year Composition Classroom." *The Hope and the Legacy: The Past, Present, and Future of "Students' Right to Their Own Language."* Eds. Patrick Bruch and Richard Marback. Cresskill, NJ: Hampton Press, 2005. 227-243.

Case Studies

"Place Setting: Enhancing Sustainable Approaches to Food Security and Community Engagement through Design of Space." With Kendra OoNorasak, Helen Turned, Tammy Stephenson, and Abigail Camfield. AASHE. (Jan. 3, 2022). www.aashe.org.

Responses

"Digital Literacies and Composition Studies." Solicited response. *Literacy in Composition Studies*. 1.2 (2013). <http://licsjournal.org/OJS/index.php/LiCS/article/view/26/28>.

"Thinking Vertically: Commenting on Douglas Downs and Elizabeth Wardle's 'Teaching about Writing, Righting Misconceptions.'" With Libby Miles, Kim Hensley Owens, Jeremiah Dyehouse, Helen O'Grady, Nedra Reynolds, Robert Schwegler, and Linda Shamoon. *CCC*. 59.3 (February 2008): 503-511.

Editorial Work

Guest Editor. Special issue of *Community Literacy Journal* on food and community literacy. 10.1 (Fall 2015).

Book Reviews

"A Review of Kim Donehower, Charlotte Hogg, and Eileen Schell's *Rural Literacies*." *Community Literacy Journal*. 4.2 (Spring 2010).

"A Review of Charles Bazerman and Paul Prior's *What Writing Does and How It Does It*." *Technical Communication Quarterly*. 16.2 (2007): 255-258.

"The Labor of Composition: A Review of *Response to Reform* and *Tenured Bosses and Disposable Teachers*." *Enculturation* 5.2 Spring 2005.

"A Review of Jonathan Monroe's *Writing and Revising the Disciplines*." *WPA* 26 (Fall/Winter 2002): 86-88.

"A Review of Robert Johnson's *User-Centered Technology: A Rhetorical Theory for Computers and Other Mundane Artifacts*." *The Journal of Business Communication* 39.2 (April 2002): 276-80.

Creative Nonfiction

"Marmalade and Remembering." *Alimentum: The Literature of Food*. April 2015.

Conference Presentations

"Dietetics, Design, and Rhetoric: Interdisciplinary Collaboration to Address Campus Food Insecurity through Undergraduate Research." With Turner, H., Stephenson, T. and Oo, K. Universities Fighting World Hunger Summit. Lexington, KY. March 2020.

'Better Flavor, Better Health': Neurogastronomy and the Rhetorical (De)Construction of Flavor." Rhetoric Society of America Conference, Portland, OR. May 22-24, 2020.

"Understanding College Food Insecurity at the University of Kentucky: A Mixed-Methods Approach." With Oo, K., Hege, A., Revlett, B., VanMeter, C., Stahl, D., Plasencia, J., and Stephenson, T.J. NAGPS Midwest Regional Conference. Lexington, KY. April 2019.

"Farm-to-Fork: Free Locally Sourced Lunch for Wildcats. Southeastern University Consortium on Hunger, Poverty, and Nutrition Symposium. With Oo, K., Gipson, D., Rohde, C., Dixon, L., Kerber, C., Hege, A., and Stephenson, T.J. Boone, NC. April 2019.

"'Needy but not needy enough': Gathering Food Insecurity Data on a University Campus." Conference on College Composition and Communication, Pittsburgh, PA. March 14-16, 2019.

"Food and Housing Security: A Prerequisite for Student Success at a Large Public University." Hege, A., Stephenson, T., Pennell, M., Revlett, B., VanMeter, C., Stahl, D., Oo, T. 2018 Academy of Nutrition and Dietetics FNCE Annual Meeting, Washington, DC, USA.

"'Careers begin in WRD': The Stickiness of the Writing and Rhetoric Major in Higher Education." Association of Writing and Rhetoric Studies Conference. Austin, TX. October 10-11, 2018.

“Hungry Students: Using Focus Groups to Understand College Food Insecurity at the University of Kentucky.” With Oo, K., Hege, A., Revlett, B., Plasencia, J., and Stephenson, T.J. Food and Nutrition Conference and Expo. Washington, D.C.. Oct. 2018.

“Addressing the Networks of Hunger on College Campuses.” Conference on Community Writing. Boulder, CO. October 18-21, 2017.

“Writing (and Rhetoric) in the ‘Real World’: Professions in/with/of Writing.” Conference on College Composition and Communication. Portland, OR. March 15-18, 2017.

“#socialfooduky: Hashtag Publics and Layered Tweets.” Rhetoric Society of America Conference. Atlanta, GA. May 26-29, 2016.

“Twitter, Food Zones, and Community Food: Perspectives from a Chef.” Conference on Community Writing. Boulder, CO. Oct. 16-17, 2015.

“More than Food Porn: Teaching Food and Social Media.” AFHVS/ASFS Annual Conference. Pittsburgh, PA. June 24-28, 2015.

“Knowledge Brokers in the Making: Opportunities to Connect Researchers and Stakeholders.” With Kelly Pennell, Lindell Ornsbee, Brad Newsome, and Anna Hoover. American Geophysical Union Fall Meeting. San Francisco, CA. Dec. 15-19, 2014.

“It’s a Bird! It’s a Plane! It’s a Hybrid: Developing Delivery Formats for Instructional Communication.” With Sarah Kercksmar and Marjorie Buckner. Pedagogicon Conference. Eastern Kentucky University, Richmond, KY. May 16, 2014.

“Complicating Digital Citizenship: Research, Education, and Engagement.” Conference on College Composition and Communication. Indianapolis, IN. March 2014.

“Social Media and the Local Food Movement.” International Conference on Food Studies. Austin, TX. October 2013.

““Tweet that fish”: Social Media and the Local Food Movement” Conference on College Composition and Communication. Las Vegas, NV. March 2013.

“Gateway and/or Epicenter?: Institutionalizing Research Methods in Graduate Education” Conference on College Composition and Communication. St. Louis, MO. March 2012.

“The Spaces and Places of Composing in Google Maps.” Computers and Writing Conference. Ann Arbor, MI. May 2011.

“Hybridity in an Independent Writing Program: Balancing Experimentation, Administration, and Implementation” (with Jeremiah Dyehouse and Joannah Portman-Daley). Computers and Writing Conference. West Lafayette, IN. May 2010.

“Revisiting the Old Work Order: Samuel Slater’s Sunday School and Mill Worker Education.” Conference on College Composition and Communication. Louisville, KY.

March 2010.

“Spinning Literacy in Mill Communities: Relying on Archival Research.” Conference on College Composition and Communication. New Orleans, LA. April 2008.

“Developing Opportunities for the Exchange of Ideas and Information for Professional Development, Curricula, Resources, Programs, Research, and Job Placement for Students.” Workshop Speaker. “Building a Communal Infrastructure for Undergraduate Rhetoric and Writing Studies (RWS).” Conference on College Composition and Communication. New Orleans, LA. April 2008.

“The Attention Economy and Local Digital Writing.” Computers and Writing Conference. Detroit, MI. May 2007.

“Building Knowledge Environmentally: Technical Communication in a Writing and Rhetoric Major.” Association of Teachers of Technical Writing Conference. New York, NY. March 2007.

“Learning with Limits: New Faculty and Course Management Software” (with Meredith Zoetewey and Julie Staggers). Association of Teachers of Technical Writing Conference. Chicago, IL. March 2006.

“Dislocated Literacy and Community Communication Ecologies.” Conference on College Composition and Communication. Chicago, IL. March 2006.

“The Rhetorics of Globalization, Space, and Social Change.” Rhetoric Society of America Conference. Austin, TX. May 2004.

“Rhetoric as ‘Not Literature.’” Roundtable presenter. Rhetoric Society of America Conference. Austin, TX. May 2004.

“‘You’re all transients’: Work and the University in the ‘New’ Economy.” Conference on College Composition and Communication. San Antonio, TX. March 2004.

“Digital Resilience, Literacy Sponsorship, and Labor Market Intermediaries in Post-Industrial America.” Graduate Student Conference on Digital Literacy and New Media: Definition, Methodology, Use. Wayne State University, Detroit, MI. Nov. 22, 2003.

“Assessing Multimedia Writing.” Workshop facilitator. Conference on College Composition and Communication. New York, NY. March 2003.

“We Are (Not) One: Corrupting Composition in the Ruined University.” Conference on College Composition and Communication. New York, NY. March 2003.

“Dilated Pupils: Strategizing Identities in a ‘Culture of Cynicism.’” Thomas R. Watson Conference on Rhetoric and Composition. University of Louisville. October 2002.

“Livestock, Weather, and Overnights: Instructional Technologies and Institutional Critique.” Computers and Writing, Normal, IL. May 2002.

“Ethos in Cyberspace: Lessons from Fraternity Row.” Conference on College Composition and Communication, Chicago, IL. March 2002.

“We may stand out but we never stand alone’: Whiteness, Written Discourse, and Fraternities on the College Campus.” American Ethnic Rhetorics: The Penn State Conference on Rhetoric and Composition, The Pennsylvania State University. July 2001.

“Representing Difference and Prejudice: Teaching Language Awareness through Popular Culture.” Conference on College Composition and Communication, Denver, CO. March 2001.

“The Web Project as Knowledge-Producer in First-Year Composition.” National Council of Teachers of English, Milwaukee, WI. Nov. 2000.

“Surfing Critically: Addressing Issues of Audience in the Computer Classroom.” Great Plains Alliance for Computers and Writing Conference, University of South Dakota. April 2000.

Service

Departmental and Campus

- Chair. STUCK Committee. 2002-2023.
- Assessor. UK Core, C&C I/II. Fall 2021; UK Core, Humanities, Fall 2022.
- Chair. Search Committee. Writing, Rhetoric, and Digital Studies. 2019-20.
- Member. UK Institutional Effectiveness System Steering Committee. Fall 2019.
- Member. Planning Committee. Universities Fighting World Hunger Summit. March, 2020.
- Member. Experiential Education Advisory Committee. 2019-present.
- Member. UK Service-Learning and Civic Engagement Council, 2017-present
- Invited Panelist, UK 2017 Leadership Forum Panel: The University and the Place of Technology
- Invited Speaker, UK Honors Program: “Snow Storm Series: Brainstorming with Dr. Snow and Friends”
- Member, Presentation U Advisory Board, 2016-present
- Member, Big Blue Pantry Advisory Board, 2016-present
- Member, GCCR Advisory Committee, 2015-present
- Member, Undergraduate Studies Committee, WRD, Fall 2015-present
- Panelist, After Office Hours, Champions Court 2, Oct. 26, 2015
- Member, Presentation U. Faculty Fellows Implementation Team, Dec. 2013-2015
- Member, University Assessment Committee, 2014-2015
- Member, Curriculum Committee, ICR, 2014-2015
- Member, Graduate Faculty, College of Communication and Information. May 2014-present.
- Member, Distance Learning Committee, ICR, 2013-2014
- Member, Research and External Resources Committee, ICR, 2013-2014
- Member, TFISE Food Systems Working Group, 2013-present
- Member, Graduate Council, URI, 2012-2013
- Member, Graduate Curriculum Committee, URI, 2012-2013
- Member, Graduate Awards and Fellowships Committee, URI, 2012-2013
- Marshal, Graduate Commencement, 2012, 2013
- Member, Writing & Rhetoric Production Lab Steering Committee, 2010-2012
- Member, Arts & Sciences Ad Hoc Committee on Assessment, 2010-2013
- Member, Department of English Job Group, 2010

- Grand Challenges Teaching Fellow, 2010 and 2011
- Member, Harrington School of Communication Director Search Committee, 2010
- Member, Harrington School of Communication Grant Review Committee, 2010
- Member, Writing & Rhetoric Business Communication Textbook Committee, 2010
- Member, URI Blue Ribbon Commission, 2009
- Member, Writing & Rhetoric Graduate Committee, 2008-present
- Member, English Department Graduate Committee, 2008-present
- Member, English Department Graduate Fellowship Committee, 2007-2010
- Member, Joint Classroom Steering Committee, 2007-present
- Webmaster, Writing & Rhetoric, 2006-2009
- URI Teaching Fellow, 2006-2007

Professional and Extramural

- Member, GleanKY Board of Directors.
- Chair, GleanKY Development Committee.
- Manuscript Reviewer, *Food and Foodways*
- Manuscript Reviewer, *Food, Culture and Society*
- Manuscript Reviewer, *Gastronomica*
- Manuscript Reviewer, *Literacy in Composition Studies*
- Manuscript Reviewer, *Enculturation: A Journal of Rhetoric, Writing, and Culture*
- Manuscript Reviewer, RSA 2018 Conference submissions
- Book Proposal Reviewer, Bloomsbury
- Member, Conference on Community Writing Awards Committee, 2016-2017
- Proposal Reviewer, 2016 Rhetoric Society of America Conference
- Manuscript Reviewer, RSA 2016 Proceedings
- Manuscript Reviewer, *College Composition and Communication*
- Invited Judge, Awards for the North American Guild of Beer Writers, 2016, 2017, 2018, 2019
- Special Issue Reviewer, *Journal of Global Literacies, Technologies, and Emerging Pedagogies*
- Editorial Associate, *Literacy in Composition Studies*
- Advisory Board Member, *Eating with the Ecosystem*, 2012-2014.
- Proposal Reviewer, 2010 and 2011 Computers & Writing Conference
- Member, Cengage Learning's Technology Advisory Board, 2009-2012.
- Editorial Board Member, *Enculturation: A Journal of Rhetoric, Writing, and Culture*, Spring 2008-present
- Manuscript Reviewer, *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*
- Manuscript Reviewer, *Midwest Modern Language Association Journal*
- Member, Rhode Island Labor History Society, 2007-present
- Member, Town of Charlestown Juvenile Hearing Board, Spring 2008-2010
- Textbook Reviewer, Richard Johnson-Sheehan and Charles Paine's *Writing Today*, Pearson/Longman Publishers
- Textbook Reviewer, *Global Issues, Local Arguments*, Pearson/Longman Publishers
- Textbook Reviewer, Lester Faigley's *Writing: A Guide for College and Beyond*, Concise Edition, Longman
- Textbook Reviewer, *Dynamics of Business and Professional Writing, A Case-*

Based Approach, Houghton-Mifflin

- Content Provider for mytechcommmlab.com. Longman Publishers. 2005-2006.
- Reviewer of *Global Issues, Local Arguments*. Longman Publishers. 2005.
- Planning committee. *Computers and Writing 2003*. West Lafayette, IN

Relevant Work Experience

Advanced Placement Exam Reader

English Language and Composition

Educational Testing Service, Daytona Beach, FL (2002-2005)

Professional Affiliations

Association for the Study of Food and Society

National Council of Teachers of English

Conference on College Composition and Communication

Rhetoric Society of America

Association of Teachers of Advanced Composition